



# The Abyss

LEONIART PROJECT II



## ARTISTS PARTICIPATION FORM

Name and surname: ..... Citizenship: .....

Artistic name: .....Address: .....

Email:.....Phone nr.: .....

Artwork nr.1 - TITLE: ..... Year:..... Technique:.....

Artwork nr. 2- TITLE: ..... Year:..... Technique:.....

1 - Scope – Corrado Leoni (LeoniArt) and Monsenhor enVide neFelibata (YZONK.com) announce and organize the exhibition called “THE ABYSS - LEONIART PROJECT II” – International Exhibition of Visionary MailArt.

2 - Participants – The participants will be selected between artists all over the world.

3 - Theme – The theme is “The Abyss - Hold your breath, deep dive into the abyss of your soul...”

4 - Participation – The artists will be selected by Corrado Leoni (LeoniArt) and Monsenhor enVide neFelibata (YZONK.com) through a specific invitation. However, participation is open to all artists, professionals or amateurs and it is subjected to all the conditions on this form. The authors that accept to take part in the exhibition, undertake to assume all responsibility on the contents and shape of the artworks submitted.

5 - Type of artworks – Digital collage, Digital art and Digital Manipulation. Artwork that consists 100% of traditional media such as photos, drawings and paintings will be not be allowed. The artwork can also be painted, scanned and digitally manipulated or digitally performed with the addition of some painted part. In both cases the digital elaboration must be predominant.

6 - Material for exhibition: The artists can choose one of the two following options:

### A – BY MEANS OF TRADITIONAL MAIL

Creation of an artwork 30x40 cm (11,8x15,7 in) portrait orientation, mailing it inside an envelope / packaging or “naked” to:

**MONSENHOR ENVIDE NEFELIBATA**

**#THEABYSS\_LEONIART**

**R DO FALCAO 369 3E**

**4300 181 PORTO PORTUGAL**

Since the event is a MailArt exhibition, artworks sent directly by traditional mail may be shown at the exhibition together with their envelope/packaging. It is suggested to give a particular attention to the envelope, stamps and all the elements connected to the artwork: they can be considered part of the artwork itself.

The final artwork can also be mailed “naked”, without envelope / packaging: any damages, bents, humidity caused during the mailing process / transportation should be considered part of the artwork creation.

When sending by traditional mail, you are advised to add somewhere on your work the words "SEM VALOR COMERCIAL" in order to avoid any customs delays or fees.

### B – BY MEANS OF DIGITAL MAIL

Creation of a digital image file, made by artwork that needs to contain a scanned local stamp, the address to Portugal and the name of the event, as indicated in the sample attached to this form.

The image (digital file in \*.jpg or \*.tif format with high resolution) will be sent by email to: [corra.leoni@gmail.com](mailto:corra.leoni@gmail.com).

7 - Number of artworks – Each artist can send up to two artworks.

8 - Deadline – The deadline for both the submission by e-mail of the digital files or for the traditional mailing to Portugal is **April 30<sup>th</sup> 2020**.

9 - Date – The exhibition will take place from **October 3<sup>rd</sup> to November 7<sup>th</sup> 2020**. For traditional mailing, the date to be considered will be the one stamped at the local artist’s Post Office.

10 - Location – “Biblioteca Municipal José Marmelo e Silva”, Espinho – Portugal

11 – Tour – After November 7<sup>th</sup> 2020 the exhibition could become itinerant and a tour on other locations through Portugal can be foreseen. All the details about the tour will be shared later.

12 - Selection – The examiner commission of Corrado Leoni (LeoniArt) and Monsenhor enVide neFelibata (YZONK.com) staff will check all the artworks received, together with this form by the terms here indicated. Only the selected authors will be admitted to the exhibition. The opinion of the commission is not questionable.

13 - Participation fee – The exhibition is completely free.

14 - Public proposal –All the artworks will be exposed with the only scope of sharing the artists products, the sale is not foreseen.

15 - Responsibility – During the exhibitions, Corrado Leoni (LeoniArt) and Monsenhor enVide neFelibata (YZONK.com) staff will take care to the artworks, however, Corrado Leoni (LeoniArt) and Monsenhor enVide neFelibata (YZONK.com) staff will not be responsible for any damages or stealings. The artworks will not be returned to the authors.

16 - Reproduction and exposition rights – The authors give to Corrado Leoni (LeoniArt) and Monsenhor enVide neFelibata (YZONK.com) all rights to exhibit and eventually reproduce their own artworks (non-profit), including insertion of the image inside the event’s promotional video, sharing both Corrado Leoni (LeoniArt) and Monsenhor enVide neFelibata (YZONK.com) webpages and on youtube or newspapers / magazines with the only scope of promoting the exhibition / project, without the need to further future request or any payment to the participants and organization. The artworks must be also free from copyright obligations and eventual people shown on the created artwork have to had left the author their disclaimer written declaration for the image exposition. The author will be fully responsible about this particular issue.

17 -Personal data processing – The participation gives Corrado Leoni (LeoniArt) and Monsenhor enVide neFelibata (YZONK.com) authorization to keep the personal data received by the single authors, for the scopes strictly connected to the exhibition / project. The authors, fully informed on the personal sensitive data processing , in compliance to the Italian Legislative Decree nr. 196/2003, , the Portuguese Proposta de Lei n.º 120/XIII/3.ª, the European (U.E) 2016/679 and following ones, in the limits where they are useful for the persecuted scopes by the exhibitions, express their consent about the sharing of their personal data.

Signature

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